



THE PALE MAN I. ***'the History of Salt ...'***

18 Archival Inkjet Prints A2 Unframed ea. 42 cm x 59.4 cm

Total Size: 129 cm x 400 cm

Christopher Lawrie 2021 / 23

A pale man with thin visage dressed in a shabby black surtout buttoned to the chin. He is standing by some parcels of books which we soon hear are tracts destined for the use of the passengers. We learn that the habit of his 'Useful Society' is to put a number of tracts in all vessels leaving the Port of Liverpool thus they give food for the mind and instruction for eternity









































