

TRANSITION 2. (Every Storm Since 1837)

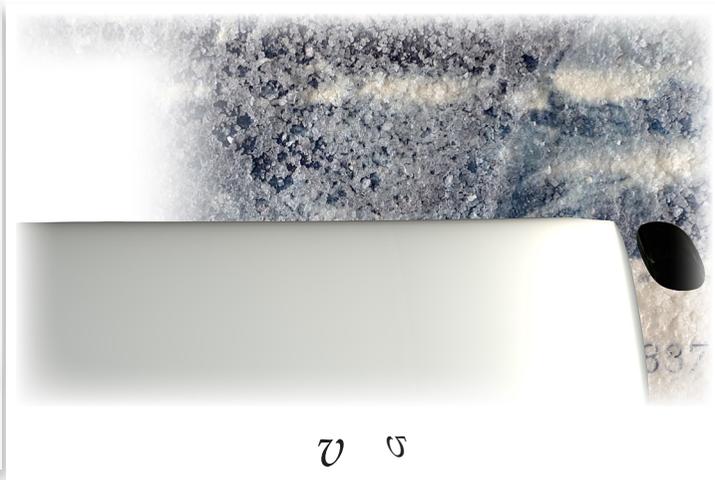
18 Archival Inkjet Prints A2 Unframed ea. 42 cm x 59.4 cm

Total Size: 129 cm x 400 cm

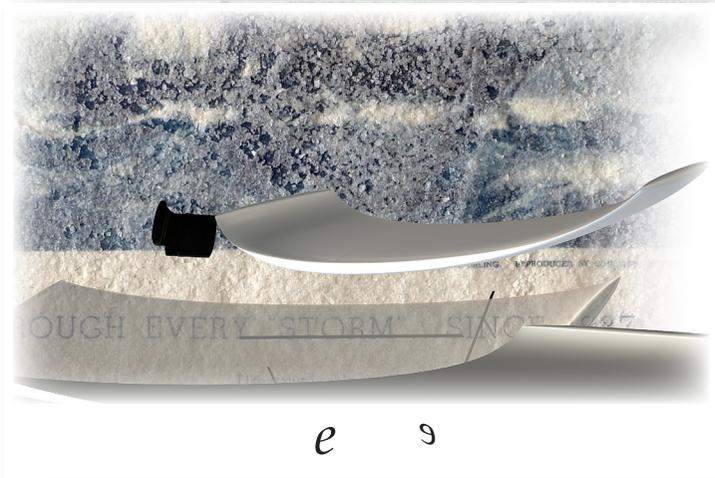
Christopher Lawrie 2021/23



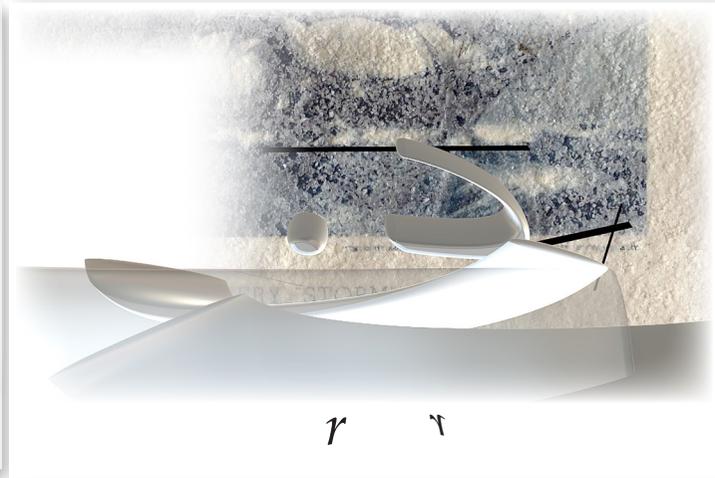
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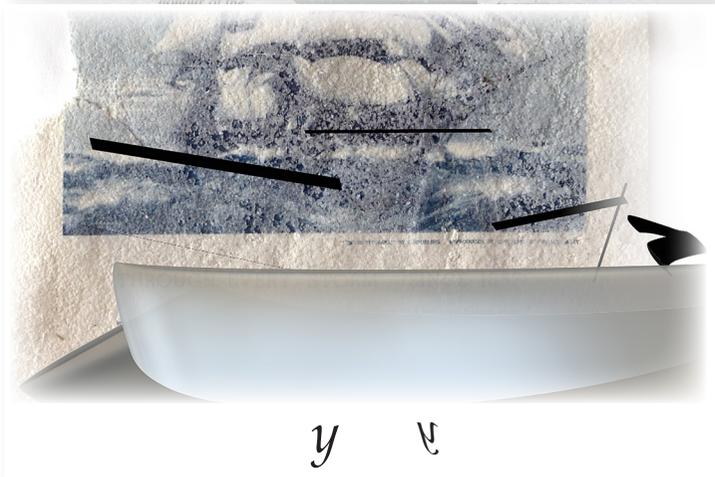
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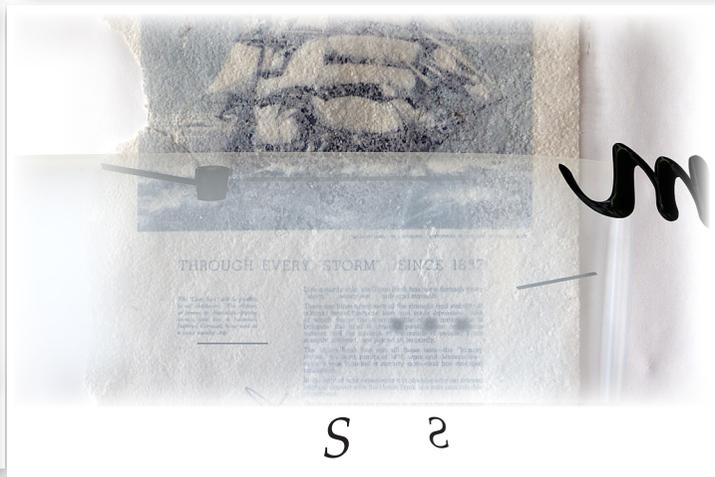
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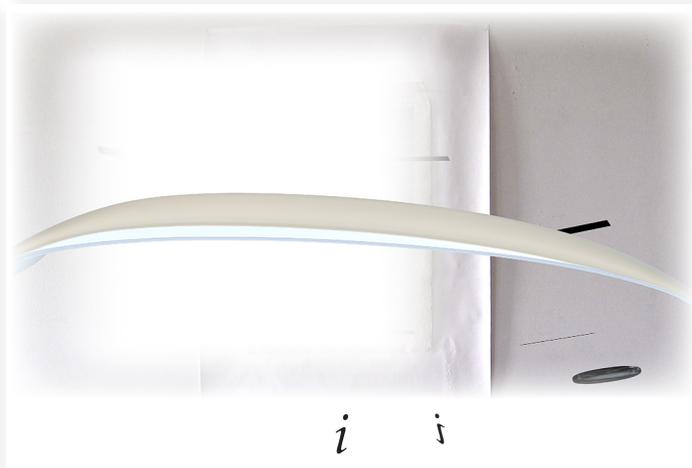
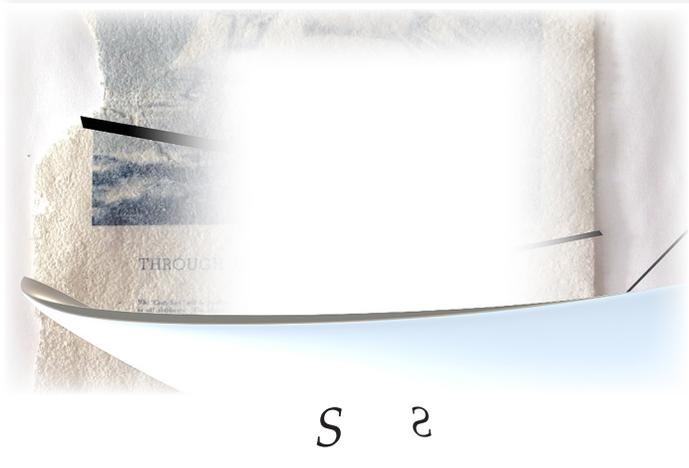
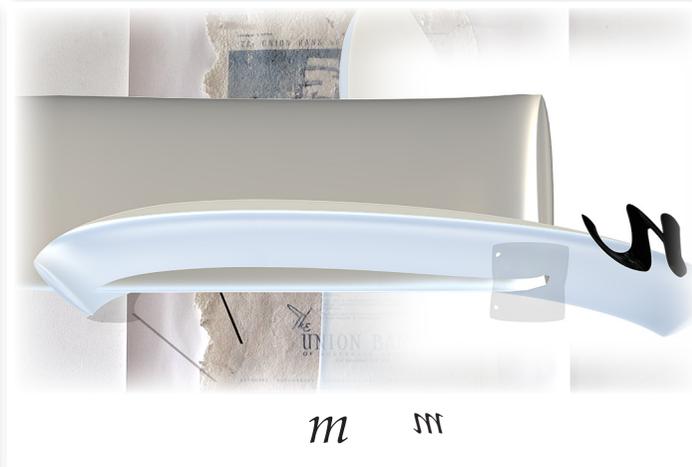
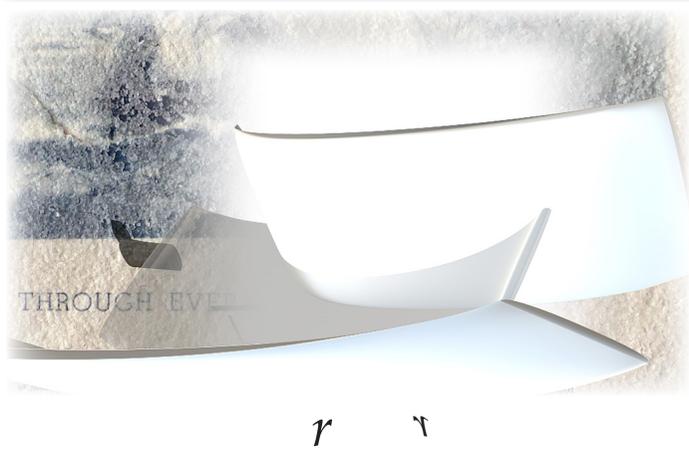
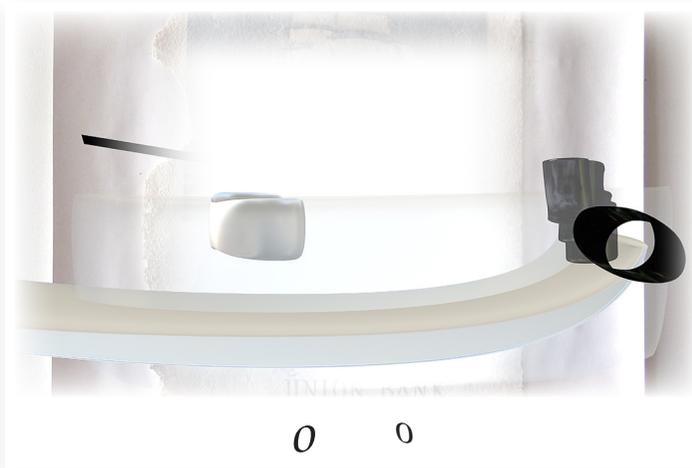
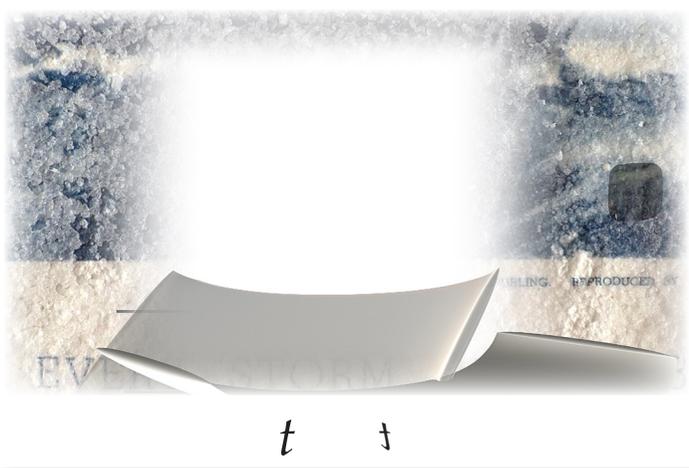
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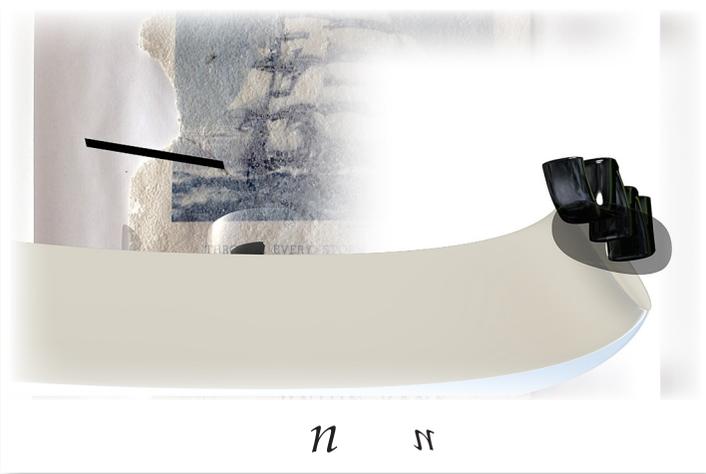


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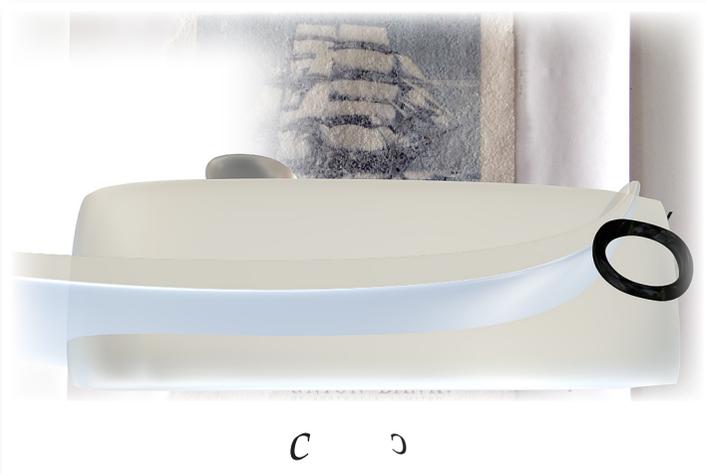


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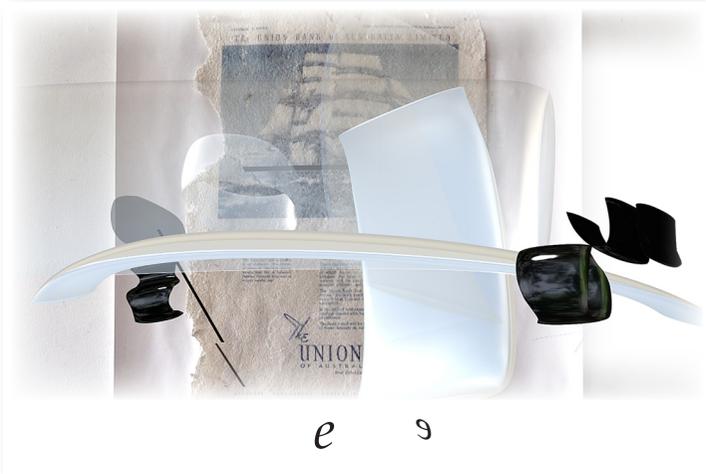




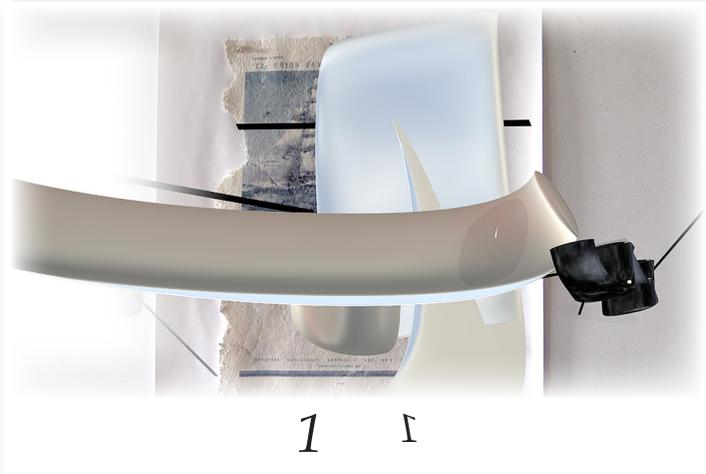
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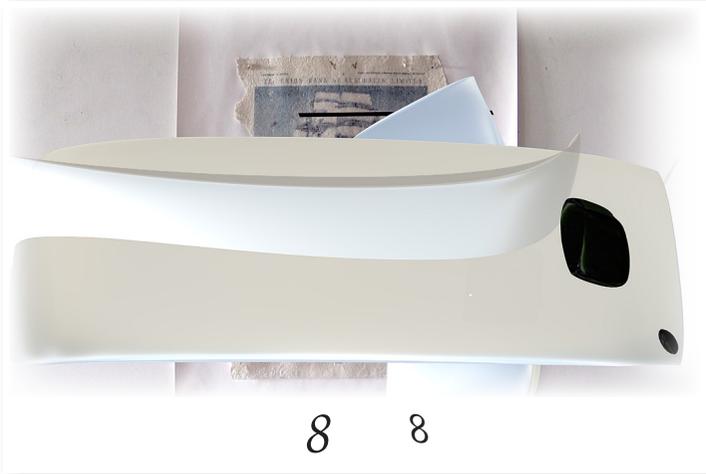
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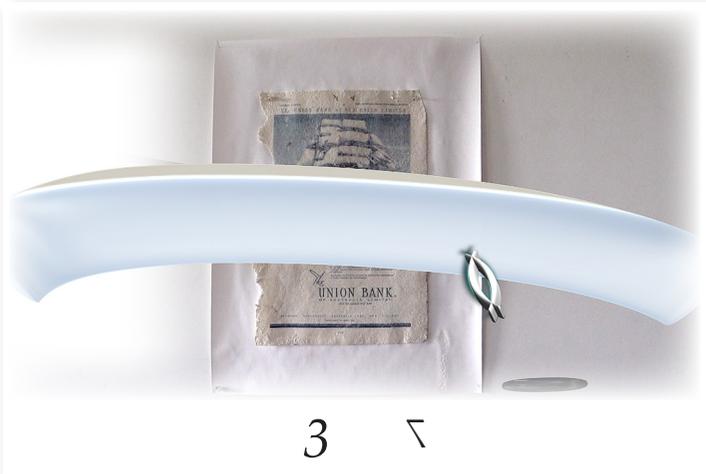
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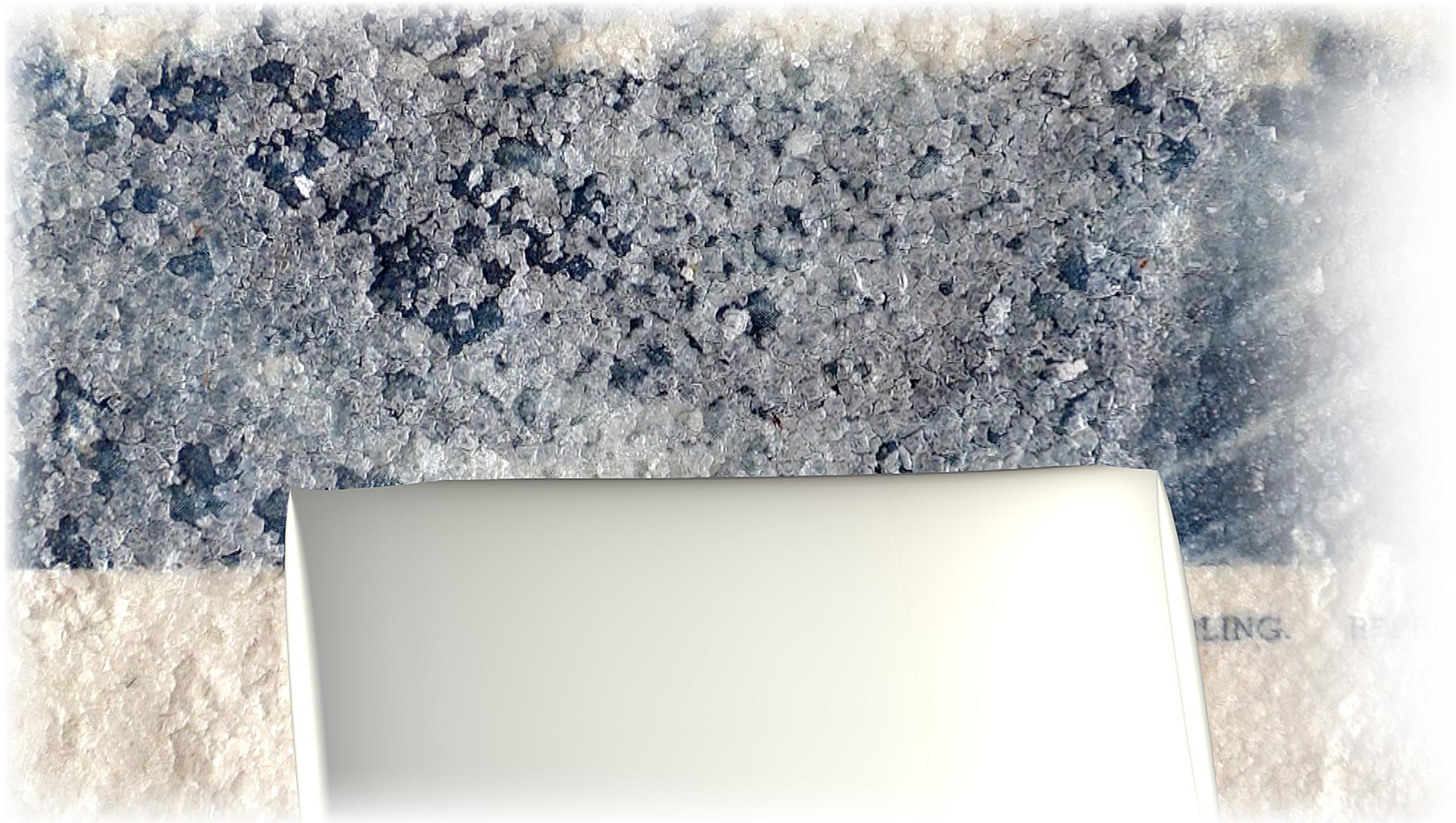
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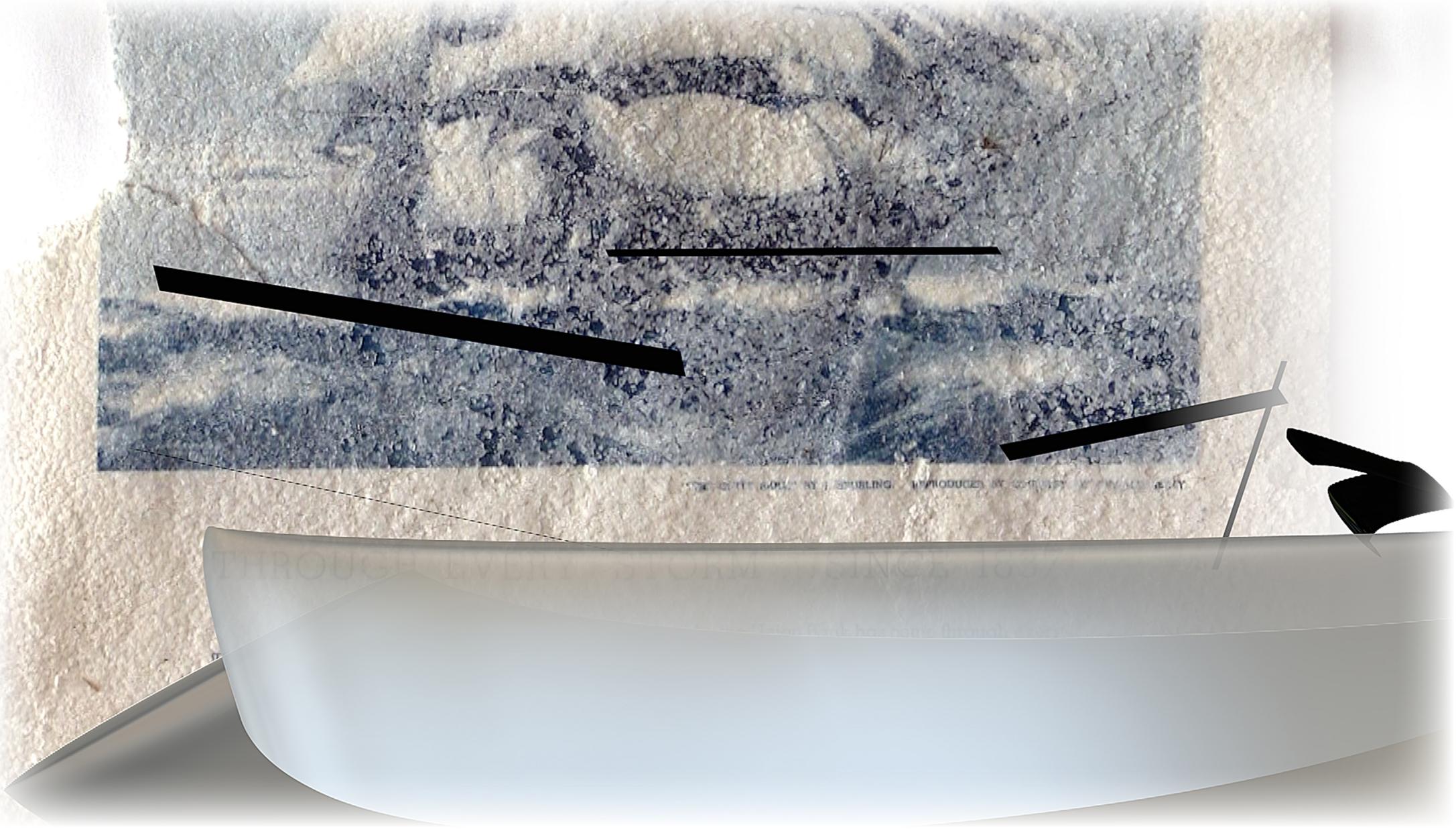
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THE "OREGON" IN 1888. PHOTOGRAPH BY J. H. HARRIS.

THROUGH EVERY "STORM" SINCE 1837

The "Clay Bank" will be found in all shipyards. The clipper, so famous in Australia's shipping annals, now lies in Balmain Harbor, Cornwall, being used as a coast training ship.

Like a sturdy ship, the Union Bank has come through every "storm" . . . every war . . . soft and struction.

There are large traces now of the strength and stability of a Bank; two of them are wars and wide depressions, both of which have for the economic life of the nation set a balance like that of times . . . panic . . . when confidence wavered and the savings of thousands of people, who soundly invested, were placed in jeopardy.

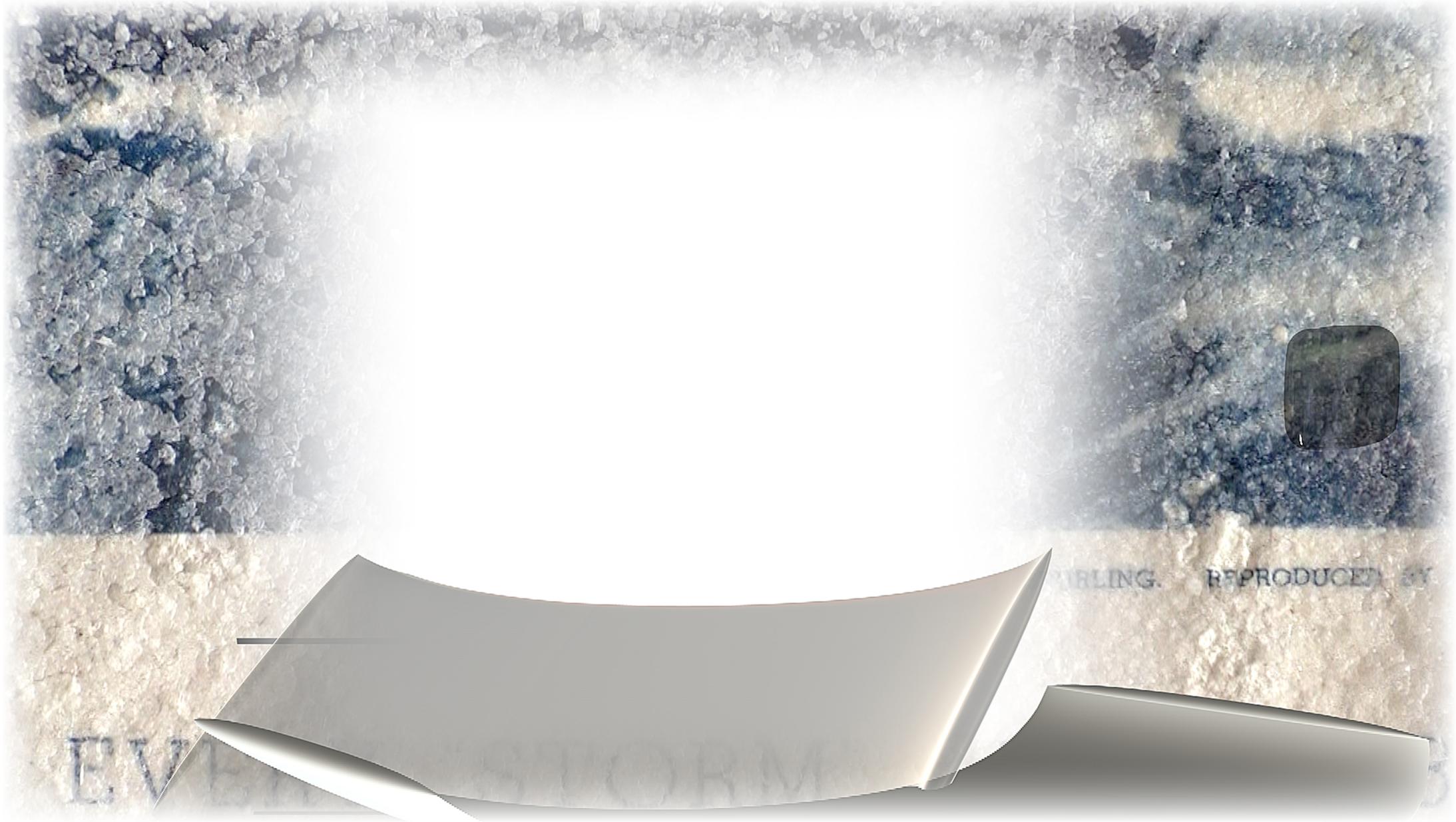
The Union Bank has met all these tests—the "Hungry forties," the Bank panic of 1853, wars and depressions—since it was founded a century ago—and has emerged unscathed.

In the light of such experience it is obvious why an investor's deposit with the Union Bank is a safe and reliable investment.

No dealer's sign will be pleased to explain the advantages

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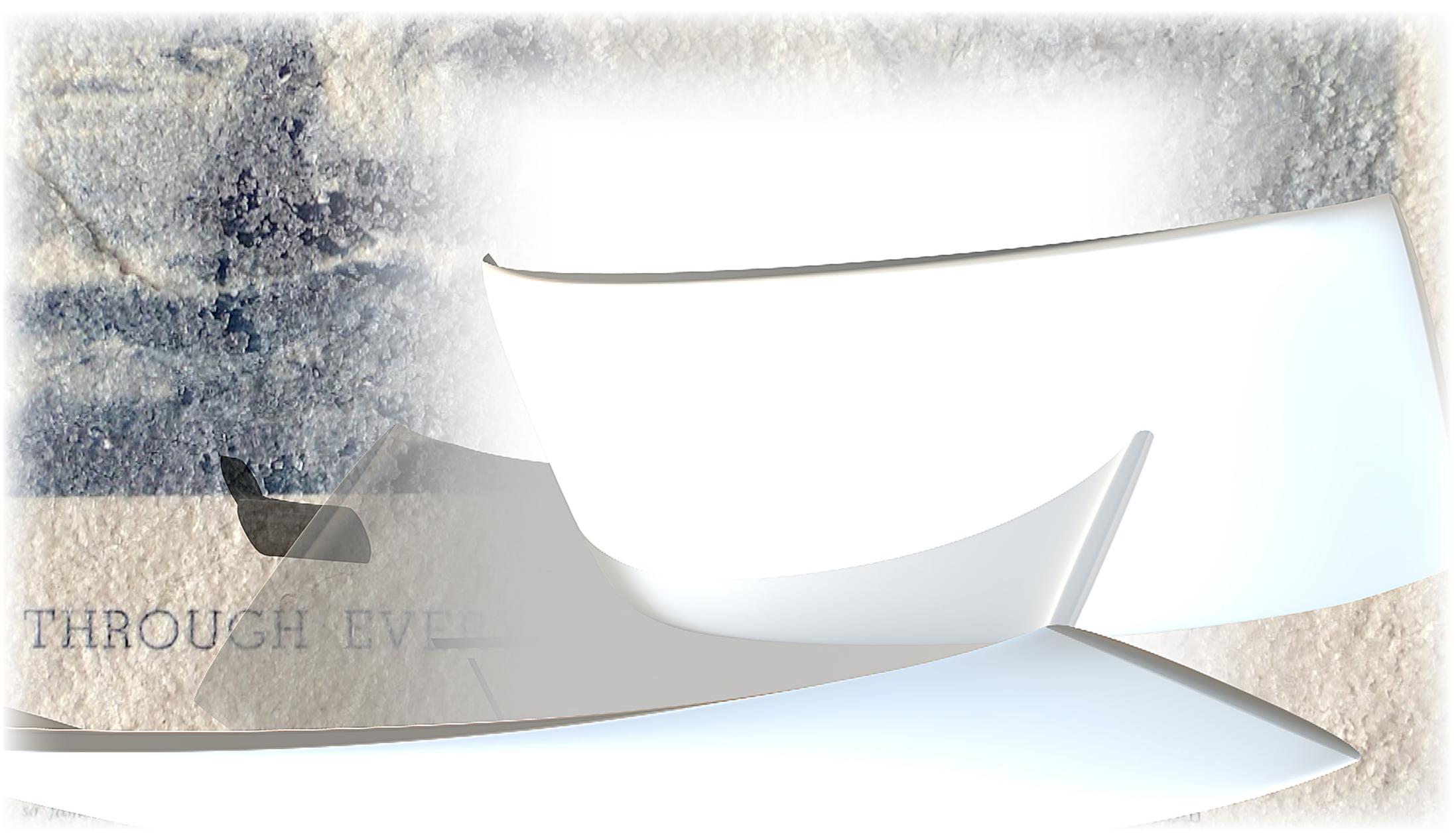
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THROUGH

The "Giant Sack" will be given
to all shipowners. The shipowners

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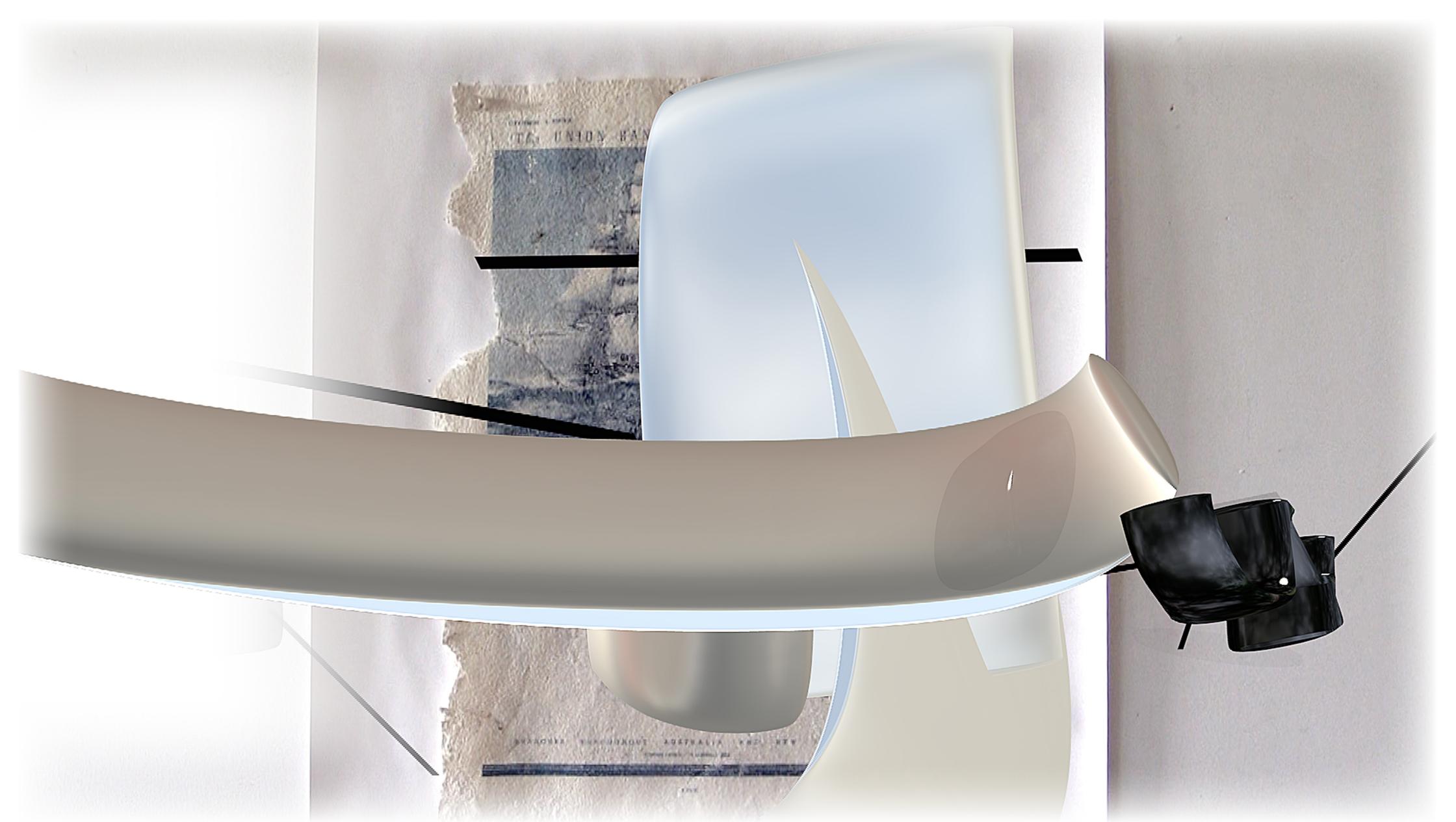
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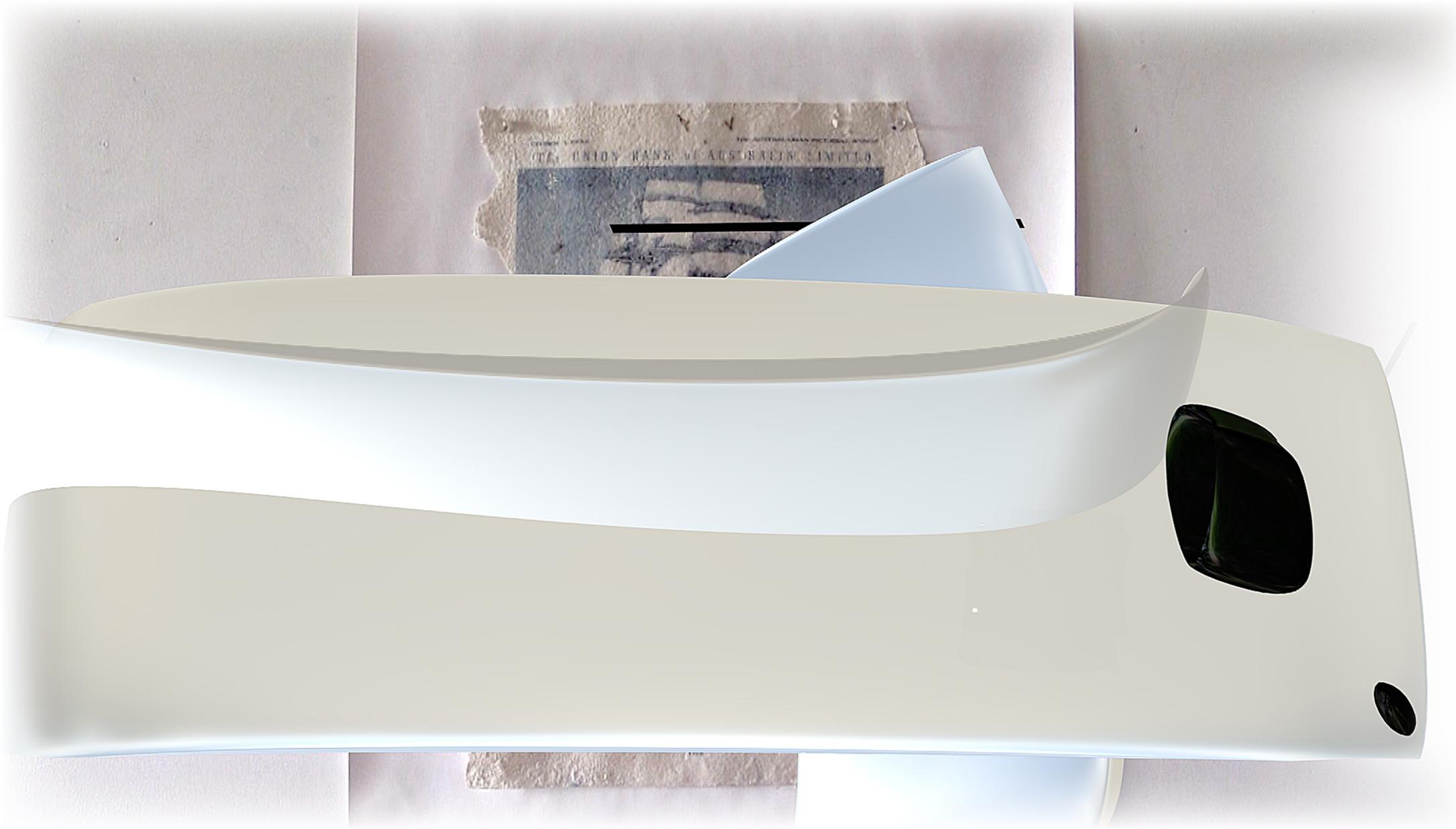
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